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Cassikerausgabe des Wiener Conservatoriums.

EDITION CLASSIQUE

CONSERVATOIRE DE VIENNE

Pianoforte-Musik

Musique de Piano

Redigirt und herausgegeben von den Professoren und Lehrern

J. Dachs, A. Door, J. Epstein, L. Landskron, G. Rabenau, W. Rauch, A. Drill und A. Sturm.

Revue et soigneusement doigtée par les Professeurs

Friedrich Chopin

(redigirt und herausgegeben von
(édition revue et soigneusement doigtée par **{ Anton Door }.**

Op.	6.	4 Mazurkas
"	7.	5 Mazurkas
"	9.	3 Nocturnes
"	10.	Etudes. Livre I.
"	10.	Etudes. II.
"	11.	1. Concert. E moll. Mi mineur
"	12.	Variations brillantes. B dur. Si bémol majeur
"	13.	Fantaisie (air polonais). A dur. La majeur
"	14.	Gr. Rondo de Concert. Krakowiak. F dur. Fa majeur
"	15.	3 Nocturnes
"	16.	Rondo. Es dur. Mi bémol majeur
"	17.	4 Mazurkas
"	18.	Grande Valse. Es dur. Mi bémol majeur
"	19.	Bolero. C dur. Ut majeur
"	20.	Scherzo. H moll. Si mineur
"	21.	2. Concert. F moll. Fa mineur
"	22.	Polonaise. Es dur. Mi bémol majeur
"	23.	Ballade. G moll. Sol mineur
"	24.	4 Mazurkas
"	25.	Etudes. Livre I.
"	25.	Etudes. II.
"	26.	2 Polonaises
"	27.	2 Nocturnes
"	28.	24 Préludes
"	29.	Impromptu. As dur. La bémol
"	30.	4 Mazurkas
"	31.	Scherzo. B moll. Si bémol mineur
"	32.	2 Nocturnes
"	33.	4 Mazurkas
"	34.	No. 1. Valse. A dur. La majeur
"	34.	No. 2. Valse. A moll. La mineur
"	34.	No. 3. Valse. F dur. Fa majeur
"	35.	Sonate. B moll. Si bémol mineur
"	35.	Trauermarsch daraus einzeln. Marche funèbre
"	36.	Impromptu. Fis dur. Fa dièze majeur
"	37.	2 Nocturnes
"	38.	2. Ballade. F dur. Fa dièze majeur

Op.	39.	Scherzo. Cis moll. Ut dièze mineur
"	40.	2 Polonaises
"	41.	4 Mazurkas
"	42.	Valse. As dur. La bémol majeur
"	43.	Tarantella. As dur. La bémol majeur
"	44.	Polonaise. Fis moll. Fa dièze mineur
"	45.	Prélude. Cis moll. Ut dièze mineur
"	46.	Concert-Allegro. A dur. La majeur
"	47.	3me Ballade. As dur. La bémol majeur
"	48.	2 Nocturnes
"	49.	Fantaisie. F moll. Fa mineur
"	50.	3 Mazurkas
"	51.	Allegro vivace. Ges dur. Sol bémol majeur
"	52.	4me Ballade. F moll. Fa mineur
"	53.	Polonaise. As dur. La bémol majeur
"	54.	Scherzo. Es dur. Mi bémol majeur
"	55.	2 Nocturnes
"	56.	3 Mazurkas
"	57.	Berceuse. Des dur. Ré bémol majeur
"	58.	Sonate. H moll. Si mineur
"	59.	3 Mazurkas
"	60.	Barcarolle. Fis dur. Fa dièze majeur
"	61.	Polonaise-Fantaisie. As dur. La bémol
"	62.	2 Nocturnes
"	63.	3 Mazurkas
"	64.	No. 1. Valse. Des dur. Ré bémol majeur
"	64.	No. 2. Valse. Cis moll. Ut dièze mineur
"	64.	No. 3. Valse. As dur. La bémol majeur
"	66.	Fantaisie-Impromptu. Cis moll. Ut dièze mineur
"	67.	4 Mazurkas
"	68.	4 Mazurkas
"	69.	2 Valses
		Mazurka (à Gaillard). A moll. La mineur
		Mazurka. A moll. La mineur
		Polonaise (à Mad. Du-Pont)
		Valse. E moll. Mi mineur
		3 Nouvelles Etudes. F moll, As dur, Des dur. Fa mineur, La bémol, Ré bémol

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BERCEUSE.

Fr. Chopin, Op. 57.

Andante. *)

dolce

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf dim.

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

*) Das ganze Stück ausserordentlich zart vorzutragen, mit steter Betonung der ersten Note im Bass, die als eine Art Orgelpunkt durch das ganze Stück fortläuft, aber nur um eine Nuance stärker wie das Uebrige betont werden darf.

Handwritten musical score for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of four flats.

The score includes the following performance instructions:

- dim. (diminuendo)
- p (piano)
- ritard. (ritardando)
- pp leggierissimo (pianississimo, leggierissimo)
- poco cresc.
- dolce (dolcissimo)
- cresc. (crescendo)

Rehearsal marks are present above the notes in the first and second measures of each staff. The score concludes with a large checkmark in the bottom right corner.

This page contains five staves of musical notation for piano, arranged vertically. The music is in common time and consists of measures 8 through 13. The notation includes various dynamics such as *dim.*, *pp leggiero*, *sostenuto p*, and *tr.* The bass line features sustained notes with grace notes, while the treble line consists of sixteenth-note patterns. The page number '4' is located at the top left.

Klassikerausgabe des Wiener Conservatoriums.

Pianofortemusik.

Redigirt und herausgegeben von den Professoren und Lehrern:

Josef Dachs, Anton Door, A. Drill, Julius Epstein, L. Landskron, G. Rabenau, W. Rauch und A. Sturm.

J. S. Bach.

(R. u. h. v. A. Sturm.)

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L. van Beethoven.

(R. u. h. v. J. Epstein.)

Op. 2 No. 1. Sonate F moll	-70
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" 2 " 3. " C dur	1,-
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" 10. " 3. " D dur	-90
" 13. " " pathétique C moll	-80
" 14. " 1. " E dur	-60
" 14. " 2. " G dur	-70
" 15 Concert No. 1. C dur	1,90
" 19 Concert No. 2. B dur	1,50
" 22. Sonate B dur	1,10
" 26. " As dur	-80
" 27 No. 1. " Es dur	-70
" 27. " 2. " Cis moll	-60
" 28. " D dur	-90
" 31. " 1. " G dur	1,-
" 31. " 2. " D moll	-90
" 31. " 3. " Es dur	1,10
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" 49. " 2. " G dur	-40
" 51. " 1. Rondo C dur	-40
" 51. " 2. " G dur	-50
" 53. Sonate C dur	1,20
" 54. " F dur	-50
" 57. " appassionata F moll	1,20
" 78. " Fis dur	-50
" 79. " G dur	-50
" 81a. " L'adieu, l'absence et le retour. Es dur	-70
OP. 90. " E moll. Mi mineur	-60
" 101. " A dur. La majeur	-70
" 106. " B dur. Si bémol	1,60
" 109. " E dur. Mi majeur	-80
" 110. " As dur. La bémol	-90
" 111. " C moll. Ut mineur	-90
" 119. " 11 neue Bagatellen	-70
" 126. " 6 Bagatellen	-80
6 leichte Variationen G dur. Sol majeur	-40
32 Variationen C moll. Do mineur	-90

Friedrich Chopin.

(R. u. h. v. Anton Door.)

6. 4 Mazurkas	-40
7. 5 Mazurkas	-40
9. 3 Nocturnes	-60
9. No. 2. Nocturno Es dur, einzeln	-20
10. Etuden. Heft 1	1,-
10. Etuden. Heft 2	1,-
11. 1. Concert. E moll	1,80
12. Brillante Variationen. B dur	-50
13. Phantasie (Air polonais). A dur	-80
14. Gr. Concert-Rondo. Krakowiak. F dur	-90
15. 3 Nocturnes	-50
16. Rondo. Es dur	-70
17. 4 Mazurkas	-50
18. Gr. Walzer. Es dur	-40
19. Bolero. C dur	-50
20. Scherzo. H moll	-60
21. 2. Concert. F moll	1,40
22. Polonaise. Es dur	-80
23. Ballade. G moll	-50
24. 4 Mazurkas	-50
25. Etuden. Heft 1	1,-
25. Etuden. Heft 2	1,10
26. 2 Polonaisen	-60
27. 2 Nocturnes	-40
28. 24 Präludien	1,60
29. Impromptu. As dur	-30
30. 4 Mazurkas	-40
31. Scherzo. B moll	-70
32. 2 Nocturnes	-40
33. 4 Mazurkas	-50
34. No. 1. Walzer. Adur.	-40
34. " 2. Walzer. A moll	-30
34. " 3. Walzer. F dur	-30
35. Sonate. B moll	-80
35. Trauermarsch daraus einzeln	-20
36. Impromptu. Fis dur	-30
37. 2 Nocturnes	-40
38. 2 Ballade. F dur	-40
39. Scherzo. Cis moll	-60
40. 2 Polonaisen	-50
41. 4 Mazurkas	-40
42. Walzer. As dur	-40
43. Tarantella. As dur	-40
44. Polonaise. Fis moll	-60
45. Präludium. Cis moll	-30
46. Concert-Allegro. A dur	-70
47. 3. Ballade. As dur	-50
48. 2 Nocturnes	-50
49. Phantasie. F moll	-60

J. L. Dussek.

(R. u. h. v. J. Dachs.)

Op. 61. Elegie harmonique. Fis moll	-80
" 77. Sonate. L'invocation Fis moll	1,10
No. 1. Andante con moto. E dur	-30
" 2. Andante expressivo. A moll	-20
" 3. Molto allegro vivace. A dur	-30
" 4. Moderato. A dur	-20
" 5. Poco agitato. Fis moll	-30
" 6. Venetianisches Gondellied. An-	
derso sostenuto. G moll	-20
" 7. Andante expressivo. Es dur	-20
" 8. Allegro di molto. B moll	-20
" 9. Adagio non troppo. Edur	-20
" 10. Agitato e con fuoco. H moll	-30
" 11. Andante gracieoso. D dur	-20
" 12. Venetianisches Gondellied. Alle-	
gretto tranquillo. Fis moll	-20
" 13. Con moto. Es dur	-20
" 14. Allegro non troppo. C moll	-20
" 15. Presto e molto vivace. E dur	-30
" 16. Andante. A dur	-20
" 17. Agitato. A moll	-30
" 18. Duetto. Andante con moto. Asdur	-30

J. Field.

(R. u. h. v. J. Dachs. u. W. Rauch.)

Concerto. As dur	1,50
Nocturnes in Es, A, B, F dur	-70

C. F. Händel.

(R. u. h. v. L. Landskron u. W. Rauch.)

Suite No. 1	-30
Suite No. 6	-40
" 2	-30
" 3	-50
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" 11	-50
" 12	-50
" 13	-50
" 14	-50
" 15	-50
" 16	-50
" 17	-50
" 18	-50

Concertstücke.

Concertstücke.